



**RASZ | I SLO**

**I Spoleczne Liceum Ogólnokształcące z Oddziałami  
Międzynarodowymi im. Maharadży Jam Saheba Digvijay Sinhji**  
Zespół Szkół Bednarska | ul. Raszyńska 22, 02-026 Warszawa | tel. (+48) 532 450 290



**EXAMPLE**

**ENGLISH**

**EXAM**

## GRAMMAR AND VOCABULARY

### Task 1

*Complete gaps 1-12 with one word. Mark your answers on a separate answer sheet.*

#### **Why We Love the Roomba 600 Series**

The iRobot Roomba 694 is a simple robot 1) .... looks dumb but works better than many so-called advanced models.

Robot vacuums keep getting stronger and smarter and more automatic. But we still love the basic Roomba 694, and really any model from the 600 series, which has 2) .... changed since 2012, 3) .... we first recommended it.

4) .... newer bots, which use cameras or lasers to systematically navigate an area, the Roomba 694 basically just bumps into stuff and scoots away semi-randomly, over and over 5) .... the battery dies. It's too aimless to be effective in big homes, and some people can't get 6) .... how dumb it looks. But in most spaces, the simple system works great.

Another advantage is that the Roomba 694, like other Roomba models, has two counter-rotating brush rolls, mounted in a suspension system, 7) .... every other bot at this price has a single brush sitting at a fixed height. The Roomba 694's design helps it work better on rugs, especially when it needs to pick up a lot of hair. The Roomba 694 also has a dirt-detection system, which helps the bot reliably clean the most obvious piles of debris as long as it encounters those piles on its semi-random travels.

The Roomba 694 (but not all Roomba 600-series models) can connect to your home Wi-Fi network, so you can use 8) .... smartphone app to turn it on or off even if you aren't home. It can create a cleaning schedule, check if the filters 9) .... replacing or the sensors should be cleaned. You can also control it 10) .... Amazon Alexa, Google Assistant, or Siri Shortcuts. Colin Angle, the chairman, CEO, and founder of iRobot, called the 600 Series "the 11) .... optimised and refined Roomba." It's the culmination of a decade's worth 12) .... tweaks to the original Roomba design.

## **Task 2**

*For questions 1-8, read the sentences below and decide which answer (A,B,C, or D) best fits each gap. Mark your answers on a separate answer sheet.*

1. Donald has decided to complain to his M.P. \_\_\_\_\_ the state of the roads.  
A) involving B) touching C) regarding D) befitting
2. We were disappointed when the hotel failed to \_\_\_\_\_ up to the promises in the brochure.  
A) sum B) rise C) live D) climb
3. The parents could not \_\_\_\_\_ on a name for their new baby.  
A) assent B) conclude C) consent D) decide
4. After the accident the little girl was taken to the hospital and \_\_\_\_\_ for shock.  
A) cured B) treated C) operated D) healed
5. \_\_\_\_\_ she wasn't feeling well, she still went to work.  
A) Although B) In spite of C) However D) Despite
6. The city is \_\_\_\_\_ near as nice as the country.  
A) nothing B) none C) not D) nowhere
7. I wish you \_\_\_\_\_ keep poking your nose into other people's business!  
A) wouldn't B) hadn't C) couldn't D) shouldn't
8. I do not intend to \_\_\_\_\_ any tears over what has happened to him.  
A) shed B) drop C) fall D) release

### **Task 3**

*Complete gaps 1-8 in the text with a word formed from the word given in brackets. Gap 0) has been done as an example. Mark your answers on a separate answer sheet.*

#### **Who's Afraid of Lydia Tár?**

The Academy Awards are still a week away, but at least one verdict is in: “Tár” is a hit, having already won some 60 **0)** ...*international*... (**NATION**) awards and six Oscar nominations, including for best picture, best directing and best actress in a leading role. It has also engendered **1)** ..... (**PASSION**) conversations, articles and interpretations.

The film, written and directed by Todd Field, stars Cate Blanchett as the **2)** ..... (**FIERCE**) ambitious conductor Lydia Tár. Throughout the film we are never sure what is “real” and what is imagined. She is constantly sanitising her hands and popping pills and frequently walking in her sleep. Like Lady Macbeth, she is a work of fiction.

But some of my fellow conductors, as well as a few music critics, aren't so happy. Some of their **3)** ..... (**OBJECT**) are aesthetic, some refer to errors of jargon, like calling Mahler's Fifth Symphony “the Mahler Five.” One conductor in particular is more **4)** ..... (**PERSON**): “I was offended as a woman,” wrote Marin Alsop, “I was offended as a conductor.”

Many of the **5)** ..... (**COMPLAIN**) within the classical music community seem to grow out of a concern that if you write a fictional drama depicting **6)** ..... (**SAVOUR**) characters (Lydia is accused of abusing a young female student — though that is never proved in the film), the segment of the moviegoing public who don't generally attend classical concerts will be driven even **7)** ..... (**FAR**) away.

But audiences are smarter than that. “Tár” was released on Oct. 7, 2022. That month streams of Mahler's Symphony No. 5 — a work that looms large in the film as one Lydia has yet to record with a major orchestra — were up 150 percent from the previous month, according to data provided by Apple. **8)** ..... (**COMPARE**) with the previous October, that number had more than tripled. Streaming of Mahler's Fifth also jumped on Spotify after the release of the film. The “Tár” concept album on Deutsche Grammophon hit No. 1 on the Billboard classical charts.

**Task 4**

For questions 1-8, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do **not** change the word given. You must use between **two** and **five** words, including the word given. Mark only the missing words on a separate answer sheet.

Here is an example 0.

Example: 0. I haven't seen him for the last 2 years.

**TIME**

The last time I saw him was more than 2 years ago.

1. You must do exactly what your parents tell you.

**CARRY**

You must ..... instructions exactly.

2. We need to consider various factors before coming to our final decision.

**TAKEN**

Various factors need to .....before we make our final decision

3. Why didn't you warn me it was going to rain?

**HAVE**

You ..... it was going to rain.

4. Kate's parents make her study very hard.

**MADE**

Kate ..... hard by her parents.

5. I should be going home now.

**HIGH**

It's ..... home now.

6. Worrying about someone else's problems doesn't make sense.

**NO**

There ..... about someone else's problems.

7. Jim doesn't get on with his neighbour any more.

**FALLEN**

Jim has ..... his neighbour.

8. I always travel to work by train in order not to waste time in traffic jams.

**AVOID**

I always travel to work by train ..... in traffic jams.

### **Task 5**

*Complete gaps 1-10 with the correct forms of the verbs in brackets. Mark your answers on a separate answer sheet.*

1. By next Christmas, we ..... (be) here for five years.
2. While I ..... (open) the letter, the phone rang.
3. It's time all of us ..... (be) in bed.
4. Where ..... (you/work) in ten years' time?
5. If I ..... (be) on time, I would not have missed the plane.
6. We regret ..... (inform) you that you owe us \$1000.
7. Can you look after my cat while I ..... (be) out?
8. Jim can't leave the table until he ..... (complete) all the exercises.
9. Little children are used to ..... (go) to bed early.
10. I'd rather you ..... (not go) out in the rain tonight.

### **Task 6**

*Complete gaps 1-5 with the missing prepositions. Mark your answers on a separate answer sheet.*

1. The couple came up \_\_\_\_\_ stiff competition in the tennis finals.
2. Because all the restaurants were fully booked, we ended \_\_\_\_\_ getting take-away.
3. I kept asking my brother for advice on the project and eventually he gave \_\_\_\_\_ to my constant questions and helped me.

4. It's sometimes hard to live \_\_\_\_\_ to other people's expectations of who they want us to be.
5. Our school team had to pull \_\_\_\_\_ of the quiz because three members became ill.

## READING

### **Task 1**

*Read the article and choose the answer (A, B, C or D) which you think fits best according to the text. Mark your answers on a separate answer sheet.*

1. According to the writer, what does an 'armchair athlete' do?  
A They exercise whilst sitting down.  
B They watch others do the hard work.  
C They organise sporting events in their home.  
D They pay for better seats in the sports stadium.
  
2. When did the writer's interest in rugby begin?  
A When he heard about it from a friend.  
B When he was offered some cheap tickets.  
C When he went into the World Cup stadium.  
D When he lost interest in football.
  
3. What does the writer say about the spectators in paragraph 2?  
A They all sang continuously.  
B They paused to listen to some songs.  
C They knew all the national songs.  
D They sang loudly but badly.
  
4. In the writer's view, what was most important to the spectators?  
A Their team being successful.  
B The mistakes their team made.  
C The physical performance of their team.  
D The performance of the individual sportsmen.
  
5. What does the writer say about rugby matches in paragraph 3?  
A They are similar to football matches.  
B They create divisions between the spectators.  
C They allow supporters onto the pitch to dance.  
D They attract fans from all age groups.

6. By the end of the afternoon, the writer concluded that
- A Rugby rules are easy to follow.
  - B Rugby is a game for people who like violent sports.
  - C Rugby players like fighting and hurting each other.
  - D Rugby players are people who should be respected.

### **For the love of sport**

I've always been a very sporty person, but I guess I'm what you might call an 'armchair athlete'. I watch lots of televised sports and pay my subscription to be able to watch matches live from the stadium on the sofa. Live or recorded, sport is readily available in our modern world. In terms of my sport of choice, I'd always been more interested in football than anything else until a few years ago when I started taking an interest in rugby. My interest in it really took off with the Rugby World Cup back in 2015. I was fortunate enough to be working in London at that time, and I'd met a friend who worked in the stadium where most of the games were being held. Even though I'm not from London myself, she said that through her, I could get discount tickets. And well, from the moment I entered that stadium, I knew this was a sport I could really take to.

The atmosphere in the stadium on that first day was electrifying. The crowds were singing passionately. It was the first time that I'd been in an event where you could hear 80,000 people singing along – and that was before the teams were even on the pitch! As a regular viewer on the small screen, you get used to hearing crowds singing in the stadium, but it's not until you get the chance to experience it for real that you really sense the passion. It almost brought me to tears! I think it's widely accepted that big sporting matches between two teams can involve angry, even violent feelings, but not this game, and I think that was demonstrated by the respectful way they listened to each other's national anthems. But aside from that, I just loved how, all through the match, the spectators were so engaged with what was happening on the pitch. People were loving the show of strong, skilled athletes, of course, and the drama playing out in front of them. But ultimately, there could only be one winner and they were all hoping it would be their team.

The entertainment before, during and after the game was great, too. You could see how the game catered to the interests of everyone. I've been to lots of football matches, but this rugby match was different. I was surprised that it was much more inclusive, interactive and fun than the football matches I'd been to. There were singers, there were dancers, there were minimatches with local school kids demonstrating their skills. For me, this somehow added an extra level of enjoyment to the event. And I think what struck me most was how the whole atmosphere was so friendly. I was sitting between a group of teenagers and a group of middle aged men and women and we were all chatting throughout the game. As opposed to football where the team fans are segregated, we found we were surrounded by supporters of both teams who joked with one another, but were always respectful, even shaking hands at the end of the game. To me, this is what provides a real feel-good factor.



At the end of the afternoon, I asked myself what I'd got from the experience. What was the effect of spending the afternoon watching a sport I'd never really taken an interest in before? I think the answer is that I really had to reassess my own feelings on the game. All through my life, I'd thought that rugby was a game for people who enjoyed violent sports. It's hard to believe now that I ever thought like that. I've challenged my own stereotype of rugby players being big guys who just like playing rough and knocking each other over all the time. Yes, the game may have a few rules that some people will find a bit confusing at first, but ultimately, rugby is an elegant and technically fascinating game played by elite athletes whose performance and skills should be admired and respected.

## **Task 2**

*Five sentences have been removed from the text. Choose from the sentences A-F the one which fits each gap (1-5). There is one extra sentence which you do not need to use. Mark your answers on a separate answer sheet.*

### **Mystery of where Mona Lisa was painted has been solved, geologist claims**

*Ann Pizzorusso says she has tracked down the background landscape of the world's most famous painting*

The landscape behind Leonardo da Vinci's Mona Lisa has sparked endless debate, with some art historians suggesting the view was imaginary and idealised, and others claiming various links to specific Italian locations. **1)** \_\_\_\_\_. Ann Pizzorusso has combined her two fields of expertise to suggest that Leonardo painted several recognisable features of Lecco, on the shores of Lake Como in northern Italy's Lombardy region.

Pizzorusso has matched Leonardo's bridge, the mountain range and the lake in the Mona Lisa to Lecco's 14th-century Azzone Visconti bridge, the southwestern Alps overlooking the area and Lake Garlate, which Leonardo is known to have visited 500 years ago. The similarities are undeniable, she said. "I'm so excited about this. I really feel it's a home run."

Previous theories have included a 2011 claim that a bridge and a road in the Mona Lisa belong to Bobbio, a small town in northern Italy, and a 2023 finding that Leonardo had painted a bridge in the province of Arezzo. **2)** \_\_\_\_\_. "The arched bridge was ubiquitous throughout Italy and Europe and many looked very similar. It is impossible to identify an exact location from a bridge alone. They all talk about the bridge and nobody talks about the geology. "Geologists don't look at paintings and art historians don't look at geology," Pizzorusso said. "Art historians said that Leonardo always used his imagination, but you can give this picture to any geologist in the world and they'll say what I'm saying about Lecco."

Even a non-geologist can now see the similarities.” She noted that the rocks in Lecco are limestone and that Leonardo depicted his rocks in a grey-white colour – “which is perfect, because that’s the type of rock that’s there”. She added that, unlike Lecco, neither Bobbio nor Arezzo has a lake: “So we have really perfect evidence at Lecco.”

Her previous Leonardo research has involved studying both versions of the Virgin of the Rocks – the one in the Louvre in Paris, and the replica in the National Gallery in London. Until 2010 the National Gallery believed it was mainly the work of assistants but, after restoring it, declared it possible that Leonardo painted all the picture himself. **3)** \_\_\_\_\_. She concluded: “The botany in the Louvre version is perfect, showing plants that would have thrived in a moist, dark grotto. But the plants in the London version are inaccurate. Some don’t exist in nature.”

She noted that Leonardo had always impressed on his students the importance of depicting nature accurately. For her latest Mona Lisa research, she visited Lecco, tracing Leonardo’s footsteps: “We know from his notebooks that he spent a lot of time exploring the Lecco area and the territory further north.”

Michael Daley, director of watchdog ArtWatch UK, said of Pizzorusso’s findings: “Because she has bona fide scientific knowledge when she notices things in Leonardo – the most scientific artist ever – they’re momentous. **4)** \_\_\_\_\_. Anybody who sees a bridge thinks it was there. But Pizzorusso has compellingly pinned down the location with proof of Leonardo’s presence in the area, its geology and, of course, a bridge.”

Jacques Franck, former Leonardo consultant to the Louvre, where the Mona Lisa hangs, said: “I don’t doubt for one second that Pizzorusso is right in her theory, given her perfect knowledge of the geology of the Italian country – and more precisely of the places where Leonardo travelled in his lifetime, which could correspond to the mountainous landscape in the Mona Lisa.”

**5)** \_\_\_\_\_. “I am actually euphoric about these findings – and there is a near-certain possibility that Leonardo painted [the landscape] from the exact spot where we are holding our conference,” she said.

A) Art historians all speculate on where the Mona Lisa was painted.

B) A small medieval town whose abbey was a model for Umberto Eco in *The Name of the Rose*, Bobbio and its Roman bridge sit astride the Trebbia valley.

- C) This weekend Pizzorusso will present her evidence at a geology conference in Lecco.
- D) Pizzorusso's analysis of the vegetation and geology in the landscape around the central figures revived the debate.
- E) Now a geologist and Renaissance art historian believes she has finally solved the mystery in one of the world's most famous paintings.
- F) But focusing on the bridge, she said, wasn't enough.

### **Task 3**

*Read the text and decide whether the sentences 1-10 are TRUE / FALSE / NOT GIVEN. Mark your answers on a separate answer sheet.*

#### **Melania Trump and the Case of the White Pantsuit**

It took the State of the Union to get her in a state of quasi-support. On Tuesday night Melania Trump finally appeared in public alongside her husband (or at least in the same very large room, though they apparently arrived separately) for the first time since the public allegations that President Trump had conducted, just weeks after Mrs. Trump had given birth to the couple's son, an affair with the porn star Stormy Daniels.

That Mrs. Trump did so in a white pantsuit with a glowing white blouse — exactly the kind of outfit that became a symbol of her husband's rival, Hillary Clinton, during the last election, and has since become widely accepted as sartorial shorthand for both the suffragists and contemporary women's empowerment and something of an anti-Trump uniform, and also what the women gathered behind Kesha wore to display their sisterhood at Sunday's Grammy Awards — seemed to be about as subtle a slap in the face as could be contained in a garment.

She was playing her part, applauding and smiling with the special invited guests whose stories were mentioned in the president's speech, but she wasn't doing it entirely as scripted.

It's possible Mrs. Trump did it to show solidarity with the female members of the G.O.P., who had been urged to wear patriotic red, white and blue, as were the members of the Cabinet. Many of the men sported ties that matched the blue ones worn by the president and Speaker Paul D. Ryan, and the red one on Vice President Mike Pence.

It's possible she just liked the color, and what it symbolizes about new beginnings (also, of course, purity, but that takes us back to the idea something else might be going on). It's possible she had no idea that Maria Grazia Chiuri, the artistic director of Christian Dior, made waves in her first collection with a best-selling T-shirt announcing "we should all be feminists."

It's possible.

And especially given the almost elated reception that greeted her decision to wear a bright pink pussy bow blouse for an appearance during the campaign after her husband's previous public sexual shaming, the "Access Hollywood" tape in which he made vulgar remarks about women. If she has paid any attention at all to public reaction (or if her team has), she cannot be ignorant of the fact that when she seems to use clothing as a subversive tool to suggest what she presumably cannot say, it provokes a groundswell of support.

Though it was unclear at the time whether Mrs. Trump really understood the implications of that blouse choice, wearing a white suit to the State of the Union indicates that, indeed, she did. That when it comes to what she wears and what she means by it, she chooses her moments. Sometimes, such as at the Easter egg roll, it's just about a pretty dress. But other times, as this time, her fashion is accessorized with a pointed subtext.

But taken together with the wardrobe choices of the Democrats and the Republicans, the first lady's white suit was the final piece of what appeared to be an unprecedentedly politicized use of dress during a State of the Union. Indeed, Ivanka Trump, in understated plaid Oscar de la Renta, was one of the rare people in the room who didn't seem to be using her clothes to communicate anything other than taking a back seat. The audience was theoretically supposed to be silent — the president was talking — but their clothes spoke for them. And they did it at a time when millions of viewers across the country were watching, and could read the message in the material. Why wait for the official rebuttals? They can start white now.

1. Although President Trump and his wife Melania arrived at the event separately, it was completely obvious to everyone present that Mrs. Trump fully supported her husband and took great pleasure in being there. **TRUE / FALSE / NOT GIVEN**
2. Shortly after Melania Trump had given birth to their son, President Trump had an affair with Stormy Daniels. **TRUE / FALSE / NOT GIVEN**
3. Female fans and followers of Kesha wore white pantsuits to Sunday's Grammy Awards as a sign of their solidarity. **TRUE / FALSE / NOT GIVEN**
4. Mrs. Trump's choice of outfit was made consciously as a form of political statement. **TRUE / FALSE / NOT GIVEN**
5. Male members of the G. O. P. wore either blue or red ties as ordered by President Trump. **TRUE / FALSE / NOT GIVEN**

6. Maria Grazia Chiuri, the artistic director of Christian Dior, created a T-shirt with a slogan “we should all be feminists”, which, apart from being a best-seller, was also very well received by the public as well as the world of fashion. **TRUE / FALSE / NOT GIVEN**
7. Employing clothing as a means of non-verbal communication with the public has become Mrs. Trump’s method of gaining public support. **TRUE / FALSE / NOT GIVEN**
8. Mrs. Trump’s decision to wear a bright pink pussy bow blouse for a public appearance was met with great enthusiasm on the part of the audience. **TRUE / FALSE / NOT GIVEN**
9. Every single article of clothing that Mrs. Trump wears in public has a hidden meaning. **TRUE / FALSE / NOT GIVEN**
10. Ivanka Trump wore an ostentatiously decorated flowery dress by Oscar de la Renta to the event. **TRUE / FALSE / NOT GIVEN**

## **WRITING**

### **Task 1**

**Write a description of the most interesting place in your city. Write your text on a separate answer sheet.**

Register: formal

Length: 150-180 words

### **Task 2**

**Choose one of the topics below and write an essay. Write your essay on a separate answer sheet.**

1. What are the advantages and disadvantages of teenagers getting ready for their future work life while they are still at school? Use specific reasons and examples to support your answer.

2. In what ways can schools help students develop their creativity? Use specific reasons and examples to support your answer.

Register: formal

Length: 250-300 words